

*A Word is spoken or a Light is shown,
A moment sees, the ages toil to express.*

Savitri, Book III, Canto II



*My love and blessings are with
you. Understand that blessings
are for the best spiritual result,
not necessarily according to
human wishes.
The Mother*

*Announcement!
Upcoming Event at
SACAR*

*August 2010
Darshan Talks*

*Facilitator:
Ananda Reddy*

*Dates:
August 12-25, 2010*

*Topic:
Selected Chapters from
The Synthesis of Yoga &
Essays on the Gita*

From the Editor's Desk:

Dear Readers, Due to certain circumstances we were unable to bring out the last issue of MĀSA (April 2010). Inconvenience is regretted. We are pleased to bring you this June issue and hope you will enjoy it.



Psychological Perfection, in bloom at SACAR

SRI AUROBINDO at SACAR



The Darshan Hall located at the first floor of SACAR has recently been re-consecrated when a new 10-feet high grand and magnificent photograph of Sri Aurobindo which was installed on March 12, 2010. The Presence of the Lord sanctifies the whole ambience of the space as members of SACAR family meet there every morning for meditation. Here are some installation-in-progress pictures.



Memories from *The Life Divine* talks at SACAR during February Darshan



This year the Darshan talks facilitated by Ananda Reddy at SACAR (Feb 12-25, 2010) carried a very special significance. The ten-year-long *yagna* of reading and explaining each chapter of *The Life Divine* reached its acme when on the last day the final offering to the Divine Mother was made by reading the last few pages from the last chapter of the magnum opus. A simple *prasad* distribution ceremony at the end of the last class marked the special moment.

ॐ

*"When thou art able to see
how necessary is suffering
to final delight, failure to
utter effectiveness and
retardation to the last
rapidity, then thou mayst
begin to understand
something, however faintly
and dimly, of God's
workings."*

*Sri Aurobindo,
Thoughts and Aphorisms*



...the unique character of Indian painting, the peculiar appeal of the art of Ajanta springs from the remarkably inward, spiritual and psychic turn which was given to the artistic conception and method by the pervading genius of Indian culture.

Sri Aurobindo

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PROGRAMMES**

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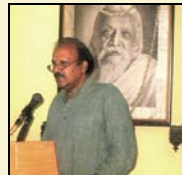
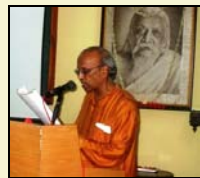
suhasmehra@gmail.com

Currently accepting
applications for
August 2010 session

Last date for applications:
June 30, 2010

**Sri Aurobindo's Contributions toward a
Global Spiritual Culture**

The national seminar organized in March 2010 was SACAR's humble offering to celebrate the centenary year of Sri Aurobindo's arrival in Pondicherry. The seminar also served as an opportunity to engage in a reappraisal of Sri Aurobindo's vision which can help India and the world move towards their next spiritual destiny. The seminar included 6 plenary sessions with keynote speakers, 11 lecture-sessions, and 9 discussion panels with a total of 38 speakers.



Plenary Session Speakers included:

- K. R. Srivathsan, *Pro-VC, IGNOU*
- Goutam Ghosal, *Professor, Viswabharati University*
- Binu Mukherjee, *Head, Dept of Physics, Royal Medical College, Canada (Retd.)*
- Shraddhavan, *Savitri Bhavan, Auroville*
- Ananda Reddy, *Director, SACAR*
- Matthijs Cornelissen, *Indian Psychology Institute, Pondicherry*

Other speakers included:

Kittu Reddy, R.Y. Deshpande, Georges Van Vrekhem, B.D. Lahoti, Aster Patel, S. M. Joshi, Sraddhalu Ranade, Alok Pandey, Murali Sivaramakrishna, Vladmir, Sampadananda Mishra, Jamshed Mavalwala, Prabhjot Kulkarni, Vinod Balakrishna, Joseba, Pradeep Narang, Pashi Kapoor, Chhalamayi Reddy, Tine, Larry Seidnitz, Deepshikha Reddy, Soumitra Basu, Indrani Sanyal, Manasi Pahwa, Beloo Mehra, Shruti Bidwaikar, Toby, Chandra Pitchal, Gitanjali JB, Angshuman Basu, S. Siddharthan.

A partial list of topics from the seminar:

- Searching for India's Nation-Soul
- Poetry of the Spirit
- Sri Aurobindo as a Literary Critic
- Science, Mind and Yoga
- Science and the New Consciousness
- Applying the Ideal of Integral Education
- Integral Education and the Future Society
- Evolutionary Crisis & Solutions
- Practicing Integral Philosophy
- Living a New Worldview
- Towards Human Unity
- Practicing Integral Yoga Psychology
- Faith and Love for the Divine: Their Role in Sadhana and in the Development of Psychology





Painting by Priti Ghosh

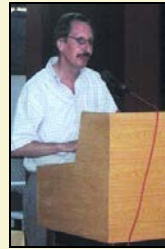
*Amid the work of darker
Powers she is here
To heal the evils and
mistakes of Space
And change the tragedy of
the ignorant world
Into a Divine Comedy of joy
And the laughter and the
rapture of God's bliss.
The Mother of God is master
of our souls;
We are the partners of his
birth in Time,
Inheritors we share his
eternity.*

*Sri Aurobindo
(The Mother of God, Collected
Poems)*

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Here are some more moments from the seminar, captured by our in-house photographer, Satya.



One of the highlights of the seminar was a session titled "Studying Sri Aurobindo's Thought: Personal Reflections" led by four students of SACAR. They shared with the audience how they feel they have grown as a result of their study of Sri Aurobindo's works and thought. This session brought together individual reflections to suggest how a sincere study of Sri Aurobindo's thought can help facilitate one's progressive march toward a truly subjective view of life and living, one person at a time -- something much needed for the emerging spiritual culture in the society. The participating students (S. Siddharthan, Chandra Pitchal, Gitanjali JB and Angshuman Basu) spoke from the heart, and the whole session was highly appreciated by all the audience members.



News from Hyderabad

The Institute of Human Study (IHS) has published a new book by Dr. Prasanna Krishna, titled "Sri Aravindula Chintanamrutham." It was released by Prof. Suprasannecharya in a special function held on February 21, 2010.

About 150 persons participated in the special meditation which was held on the occasion of the Mother's birthday at the IHS. Smt. Kshama Kulkarni led the programme of Bhajan-singing.

Matridarshan Trust organised a week-long programme (March 29-April 4, 2010) as part of the Centenary Celebrations of Sri Aurobindo's arrival in Pondicherry on April 4, 1910. Shri Surendracharyulu gave inspiring talks on various topics during the evening hours. On April 4th a Kavi Sammelan was organised in which seven poets read their delightful poems. Prof. K. Suprasannecharya presided over the programme and gave informative explanations on Sri Aurobindo's Philosophy and Yoga. About 75 people participated in these celebrations.

The IHS celebrated the Centenary of Sri Aurobindo's arrival in Pondicherry by staging a play titled "Tryst with God." The performance at Ravindra Bharathi on April 11, 2010 involved about 40 students from Sri Aurobindo International School who performed the roles of different characters in the play. Shri B. Venkatesham (Managing Director, Andhra Pradesh Tourism Development), Prof. Emeritus Sivaramakrishna, Prof. Sachidananda Mohanty, Dr. Sivakumar (Scientist) and Shri K. Venkateshwara Rao participated in the celebrations and gave their inspirational messages. The performance was attended by about 1200 people.

